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FAREHAM
BOROUGH COUNCIL

AGENDA
LICENSING PANEL

Date: Friday, 2 February 2024

Time: 2.00 pm

Venue: Collingwood Room - Civic Offices

Members:

Councillor Mrs P M Bryant (Chairman)

Councillors S Dugan
S Ingram

1. **Licensing Act 2003 - Application for variation of premises Licence at Titchfield Festival Theatre, 73 St Margaret's Lane, Titchfield, Fareham PO14 4BG** (Pages 3 - 62)

   To consider a report by the Licensing Officer in respect of an application for variation of premises licence at Titchfield Festival Theatre, 73 St Margaret's Lane, Titchfield, Fareham PO14 4BG.

A WANNELL
Chief Executive Officer

www.fareham.gov.uk
24 January 2024

For further information please contact:
Democratic Services, Civic Offices, Fareham, PO16 7AZ
Tel:01329 236100
democraticservices@fareham.gov.uk

FAREHAM
BOROUGH COUNCIL

Report to Licensing Panel

Date: **02 February 2024**

Report of: **Licensing Officer**

Subject: **LICENSING ACT 2003 – VARIATION OF PREMISES LICENCE TITCHFIELD FESTIVAL THEATRE, 73 ST MARGARET'S LANE, TITCHFIELD, PO14 4BG**

SUMMARY

On 12th December 2023 the Council's Licensing team received an application to vary a premises licence from Kevin Fraser. This variation application was to extend the licensed areas to incorporate the new Arden Theatre. During the representation period 4 representations were received from members of the public. Therefore, a Hearing of the Councils Licensing Panel must be held to determine the application.

RECOMMENDATION

The Panel Members are asked to review the information in this report and any additional evidence presented to them at the Hearing and determine the application.

BACKGROUND

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met, or the operating schedule is inadequate. Equally, conditions may be imposed where appropriate. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought. Any existing licences prior to the variation application are not able to be refused or amended by the Panel when considering the variation application.

2. The decision-making Panel, in considering an application, must have regard to the adopted Statement of Licensing Policy, the relevant legislation and Statutory Guidance and any relevant representations made.

3. Any party involved with the variation hearing who is aggrieved by the decision, may appeal against the decision to the Magistrates' Court.

4. In considering this application the Panel will be obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, amending secondary legislation and the rules of natural justice. The practical effect of this is that the Panel must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision. The Panel must also have regard to: -

   Crime and Disorder Act 1998

   Section 17 of the Crime and Disorder Act 1998 places a Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.

   Human Rights Act 1998

   The Act requires UK legislation in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible with the rights protected by the Act. Any action undertaken by the Council that could influence other persons' Human Rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered considering the above obligations.

   Planning and Building Control

   The Planning and Building Control regimes must be separated from Licensing to avoid duplication and inefficiency. Each regime considers different (albeit) related matters. Licensing Committees/Panels are not bound by a decision made by Planning Committees and vice versa. There are circumstances when, as a condition of planning permission, a terminal hour has been set for the use of premises for commercial purposes. Where these hours are different to the licensing hours, the applicant must observe the earlier closing time.

PROCEDURE FOR THE HEARING OF THE APPLICATION

5. The standard procedure for the hearing of this licensing application can be seen as Appendix A to this report. In order for the hearing to be conducted efficiently and fairly, it is important that any parties present only speak when they asked to by the Chair and that all remarks are directed to the Chair.

THE APPLICATION

6. This application is in respect of:-

   Titchfield Festival Theatre
   Unit 2
   71 – 73 St Margarets Lane
   Fareham
   PO14 4BG

   A copy of the application can be seen at Appendix B. The Premises Plan can be seen as Appendix C.

7. The variation seeks to extend the licensed areas to incorporate the new Arden Theatre.

RELEVANT REPRESENTATIONS

8. Responsible Authorities

   In respect of premises licence variations, the following summarises from whom representations can be received:-

   Responsible Authorities

Child Protection Services	No representation
Hampshire Fire and Rescue	No representation
FBC Health and Safety	No representation
FBC Pollution	No representation
FBC Planning	No representation
Police	No representation
Trading Standards	No representation
Hampshire Public Health	No representation

OTHER PERSONS REPRESENTATIONS

9. Four representations relating to noise nuisance and public safety have been received from other persons. Details of the individual representations received can be seen at Appendix D to this report.

10. A map showing the premises (outlined in red) and the location of “Other Persons” properties (outlined in blue) can be seen at Appendix E.

CONCLUSION

11. Any decision made by the Panel must be in accordance with the four licensing objectives, the Council's licensing policy and the Section 182 guidance issued by the Secretary of State.

12. The Panel Members are asked to review the information in this report and any additional evidence presented to them at the Hearing and determine the application.

Appendices:

Hearings procedure as detailed at	APPENDIX A
Variation Application	APPENDIX B1 – B2
Premises Plan	APPENDIX C
Representations	APPENDIX D1 – D4
Map showing premises and “Other Persons” proximity	APPENDIX E1 – E2

Background papers:

Enquiries:

For further information on this report please contact Ian Rickman on 01329 824773.

Licensing, Fareham Borough Council, Civic Offices, Civic Way, Fareham, PO16 7AZ
www.fareham.gov.uk

APPENDIX A

PROCEDURE FOR THE HEARING OF APPEALS BY THE LICENSING PANEL

INTRODUCTION

1 Where both parties intend to produce documents in support of his/her case they shall exchange documents 7 days prior to the date of hearing and further shall supply copies of these documents to the Council's Licensing Officer not less than 3 working days prior to the date of the hearing.

2 By reason of the confidential nature of some types of case heard by the Licensing Panel the public and press may be excluded from the proceedings.

3 The applicant will have the right to be accompanied at the hearing by his/her representative, who may present the case for or on behalf of the applicant.

4 At the commencement of the hearing, the applicant, or his/her representative and the Council's Licensing Officer, will present to the Panel details of any witnesses to be called.

LICENSING OFFICER

5 **The Licensing Officer** will then present the circumstances of the case, as supported by any documentary evidence, and may call witnesses.

6 **The applicant or his/her representative** may ask questions of the Licensing Officer and witnesses on any of the evidence presented by them.

7 **Objectors to the application** may then ask questions of the Licensing Officer and any witnesses called.

8 **The Panel Members** may ask questions of the Licensing Officer and witnesses on any of the evidence presented by them.

APPLICANT

9 **The applicant and his/her representative** may present his/her case/submission to the Sub-Committee as supported by any documentary evidence and may call witnesses.

10 **The Licensing Officer** may ask questions of the applicant and /or his/her representative and any witnesses on their evidence.

11 **The Objectors** to the application may ask questions of the applicant and any witnesses on their evidence.

12 **The Panel members** may ask questions of the applicant and/or his/her representative and any witnesses on their evidence.

THE OBJECTORS

13 **The Objectors** will give details of their objections to the application. This may be supported by documentary evidence and witnesses may be called.

14 **The Applicant** may then ask questions of the objectors and any witnesses called by the objectors.

15 **The Panel Members** may then ask questions of the objectors and any witnesses called by the objectors.

SUMMING UP

16 **The Licensing Officer, the applicant and/or his/her representative and the objector** will then have the opportunity to sum up their cases if they so wish.

17 **All parties and their witnesses** will then be asked to withdraw from the meeting whilst the Licensing Panel deliberates in private. In the event of uncertainty on any of the evidence, all parties will be recalled regardless of the fact that the point in question may relate only to the evidence of one of the parties.

18 When the Licensing Panel has completed its deliberations, both parties will be recalled to the meeting and the Chairman will announce the Panel's decision.

FAREHAM BOROUGH COUNCIL
www.fareham.gov.uk

Fareham
Application to vary a premises licence
Licensing Act 2003

For help contact
regulatory@fareham.gov.uk
Telephone: 01329 236100

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	TFTLicenceVariation St Mags	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

○ Yes ◉ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name: Kevin

* Family name: Fraser

* E-mail: [redacted]

Main telephone numb[redacted]

Other telephone num[redacted]

☐ Indicate here if y[redacted]

Are you:

◉ Applying as a business or organisation, including as a sole trader

○ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? ◉ Yes ○ No

Note: completing the Applicant Business section is optional in this form.

Registration number	8066633	
Business name	Titchfield Festival Theatre	If your business is registered, use its registered name.
VAT number	GB 799591740	Put "none" if you are not registered for VAT.
Legal status	Charity or Association	

Continued from previous page...

Your position in the business	Chair To Trustees	
Home country	United Kingdom	The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name	The Lodge- the Great Barn
Street	Mill Lane
District	Titchfield
City or town	Fareham
County or administrative area	Hants
Postcode	PO15 5RB
Country	United Kingdom

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number	2434

Are you able to provide a postal address, OS map reference or description of the premises?

(•) Address ( ) OS map reference ( ) Description

Postal Address Of Premises

Building number or name	71 - 73
Street	St Margarets Lane
District	Titchfield
City or town	Fareham
County or administrative area	Hants
Postcode	PO14 4BG
Country	United Kingdom

Premises Contact Details

Telephone number	01329 556156

Continued from previous page...

Non-domestic rateable value of premises (£): 54,000

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VARIATION

Do you want the proposed variation to have effect as soon as possible?

- (●) Yes
- ( ) No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

- ( ) Yes
- (●) No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend: 600

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Our current license covers our premises at 73 St Margarets lane. We have extended these to include a new 463 seat theatre with associated bars. We seek a variation to have our license cover the new bars and theatre area. We attach a plan showing the new red lined area to which the license will apply.

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PROVISION OF PLAYS

See guidance on regulated entertainment

Will the schedule to provide plays be subject to change if this application to vary is successful?

- ( ) Yes
- (●) No

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PROVISION OF FILMS

See guidance on regulated entertainment

Will the schedule to provide films be subject to change if this application to vary is successful?

- ( ) Yes
- (●) No

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PROVISION OF INDOOR SPORTING EVENTS

Continued from previous page...

See guidance on regulated entertainment

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF LATE NIGHT REFRESHMENT

Continued from previous page...

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

○ Yes ◉ No

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

○ Yes ◉ No

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

We do not intend to change anything within our operation.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY	Start	10:00	End	
	Start		End	23:00
TUESDAY	Start	10:00	End	
	Start		End	23:00
WEDNESDAY	Start	10:00	End	
	Start		End	23:00
THURSDAY	Start	10:00	End	
	Start		End	23:00
FRIDAY	Start	10:00	End	
	Start		End	23:00

Continued from previous page...

SATURDAY

Start	10:00	End	
Start		End	23:00

SUNDAY

Start	10:00	End	
Start		End	23:00

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None. We previously applied for a variation on the licence in 2016. We have had no notification if the old licence was amended. We were told it had been by Ian Rickman.

☒ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.

Continued from previous page...

We will ensure there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder. The Licensee shall ensure that all staff will undertake training in their responsibilities in relation to the sale of alcohol, particularly with regard to drunkenness and underage persons. Records will be kept of training and refresher training for Alcohol, Fire and Risk Assessing.

b) The prevention of crime and disorder

A safe area for the consumption of alcohol will be provided, only alcohol purchases at the bar can be consumed on the premises which will allow monitoring of any abuse. CCTV is mounted at strategic areas both inside and outside the premises to monitor public behaviour.

Glass containers will be used for wines, spirits . Toughened glass containers will be used for beer and soft drinks.
When a Personal Licence holder cannot be available a duty rosta of personal License holders will be available to step in to cover the duty personal licence holder (we now have 13 License holders) This means we will have a License holder, fully competent to deal with any licensing issues that may arise
WE foloow the current policy of Challenge 25 to ensure thesere is no underage drinking in our premises.

c) Public safety

A duty manager, supported by a (trained) fire warden and (trained) Fire Marshall will be available at every performance. (The same will be available during the days on non performances) This team will be briefed on evacuation, fire measures, fire equipment and emergency lighting. All fire fighting equipment and lighting is maintained and checked on a 3 monthly basis to ensure full effectiveness. First Aid boxes are available at various locations thorugh out the buildings but principally at The Main Bars, Box Offices and stage managers desk. A defib machine is located at the front of the building and is checked regularly. No glass containers will be allowed to leave the building, pre show,interval or post show.
Our Box Office manager ensure that there are adequate stewarding in place to ensure a rapid evacuation if deemed necessary.

d) The prevention of public nuisance

A policy of good neighbours will encourage our patrons to leave the theatre quietly and in an orderly fashion and respect the needs of local residents. This will be promoted through clear, prominent signage.
Refuse will be disposed of indoors to prevent the spread of litter on site. Regular visits from FBC are in place to ensure refuse is disposed of in a timely safe and sanitary method
Noise levels are monitored on an on going basis within the site and the closest neighbour points. Noise levels are not permitted to go over ambient noise levels.
patrons are strongly advised not to park outside the theatre in the highway but to park in car park facilities provided. This information can be found on every ticket and is always emailed as a 'special advice' on sold out shows to all attendees..

e) The protection of children from harm

The Company ensures that all child performers have adequate chaperoning and supervision as per the guidelines set down in the Children(performances) Regs 1968 (and amends) . Particular importance is placed on venue, fire safety, special effects and care in the workplace.
All tutors, directors and helpers involved with Children under the age of 18 are DBS checked or undergo an extended DBS check. All children under the age of 16 are accompanied by a parent or supervising adult. A rigorous ID system and register system is in place
No alcohol will be sold to anyone under the age of 18 and to help achieve this a minimum Challenge 25 scheme has been adopted via Hampshire police Services. This allows our bar staff to challenge any person looking under this age. In such circumstances the following documents will be acceptable as proof of ID - passport, UK Driving License with picture and PASS approved cards

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.
To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£) 315.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the

Continued from previous page...

* licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name
* Capacity
* Date

[redacted]

dd mm yyyy

Add another signatory

Once you're finished you need to do the following:
1. Save this form to your computer by clicking file/save as...
2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/fareham/change-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	TFTLicenceVariation St Mags
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	☐

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next >

Prevention of Crime and Disorder

8. A safe area for consumption of alcohol will be provided, only alcohol purchases at the bar can be consumed on the premises which will allow monitoring of any abuse.

10. When a Personal Licence holder cannot be present, a responsible person aged over 18 will be present who has written authorisation from the DPS to sell alcohol, this person will have been trained in Licensing matters, the nominated person will be fully competent to deal with all licensing issues that may arise at the premises. There are multiple members of staff employed at the premises who hold valid personal licences.
11. We will ensure there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder. The premises licence holder shall ensure that all staff will undertake training in their responsibilities in relation to the sale of alcohol, particularly with regard to drunkenness and underage persons. Records will be kept of training and refresher training for Alcohol, Fire and Risk Assessing.
12. We follow the current policy of Challenge 25 to ensure there is no underage drinking in our premises.
13. CCTV will be installed at the premises.
    Cameras will be sited to observe the entrance and exit doors both inside and outside, the bar areas and any external smoking area.

    The CCTV system must be operating at all times whilst the premises are open for licensable activity. All equipment shall have a constant and accurate time and date generation.

    Digital systems shall provide good quality playback images that give free flowing playback footage.
    Recorded footage will be retained for a minimum of 31 days and will be made available to police immediately on request when investigating allegations of offences or criminal activity.

    A trained member of staff will able to operate the system and download images will be on duty during operating hours.
    Any images recovered must be playable on a windows based computer system without the need for technical enhancement and there should be sufficient external lighting.
14. An incident book or computer log for refusals of service, ID checks and incidents shall be maintained by staff at the premises. These records shall be retained for a minimum of 1 year and be made available to the Police and other responsible authorities upon request.
15. A written record shall be retained at the bar area to list the staff that have been authorised to sell or supply alcohol following their training. This shall be made available to the Police upon request.

Public Safety

16. A duty manager, supported by a trained fire warden and trained Fire Marshall will be available at every performance. The same will be available during the days on non performances. This team will be briefed on evacuation, fire measures, fire equipment and emergency lighting. All fire fighting equipment and lighting is maintained and checked on a 3 monthly basis to ensure full effectiveness. First Aid boxes are available at various locations throughout the buildings but principally at The Main Bars, Box Offices and stage managers desk.
17. A defib machine is located at the front of the building and is checked regularly.
18. The premises licence holder shall ensure that all drinking vessels including bottles are to be made of polycarbonate, aluminium or other unbreakable material. Alcohol and soft drinks that are not available in such drinking vessels including bottles shall be decanted into appropriate drinking vessels at the bar. The only exception being glass containers for the dispensing of wine and champagne for usage within the bar area only.

19. Our Box Office manager ensure that there are adequate stewarding in place to ensure a rapid evacuation if deemed necessary.

The Prevention of Public Nuisance

20. A policy of good neighbours will encourage our patrons to leave the theatre quietly and in an orderly fashion and respect the needs of local residents. This will be promoted through clear, prominent signage.
21. Refuse will be disposed of indoors to prevent the spread of litter on site. Regular visits from FBC are in place to ensure refuse is disposed of in a timely safe and sanitary method.
22. Noise levels are monitored on an on going basis within the site and the closest neighbour points. Noise levels are not permitted to go over ambient noise levels.
23. Patrons are strongly advised not to park outside the theatre in the highway but to park in car park facilities provided. This information can be found on every ticket and is always emailed as a 'special advice' on sold out shows to all attendees.

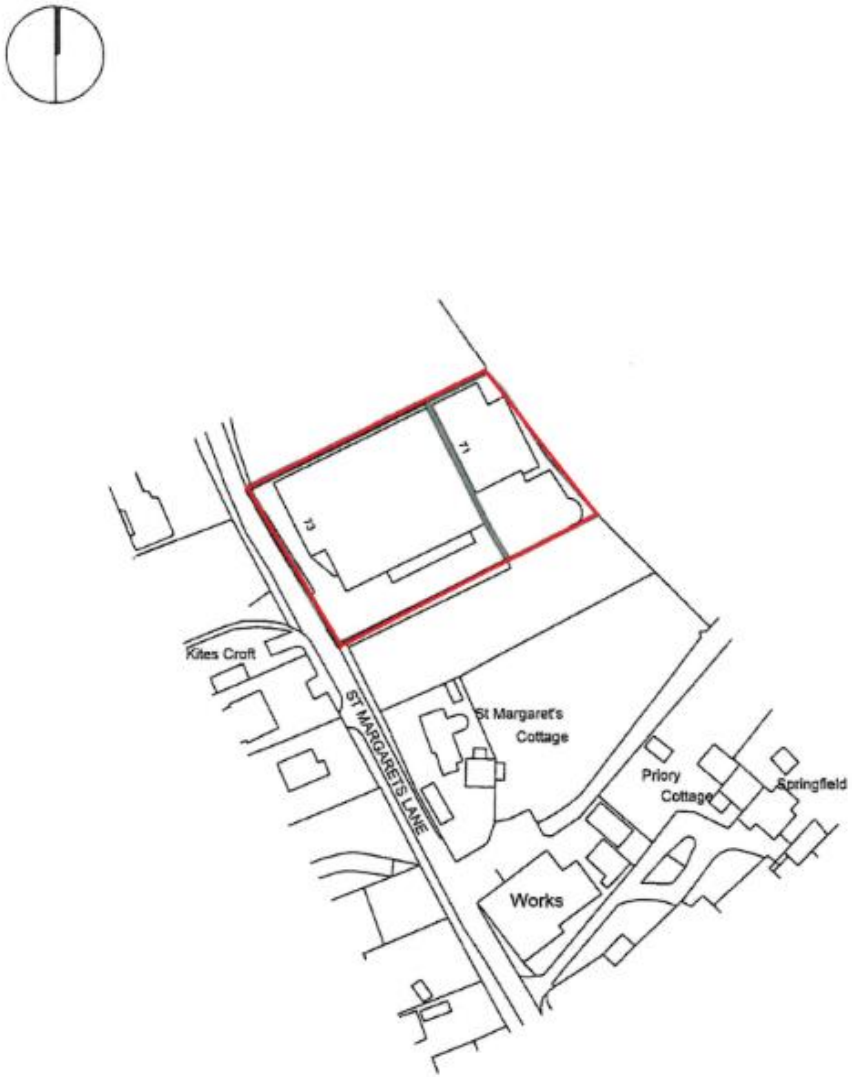
The Protection of Children from Harm

24. The company will ensure that all child performers have adequate chaperoning and supervision as per the guidelines set down in the Children (performances) Regs 1968 with particular importance being placed on venue, fire safety, special effects and care in the workplace.

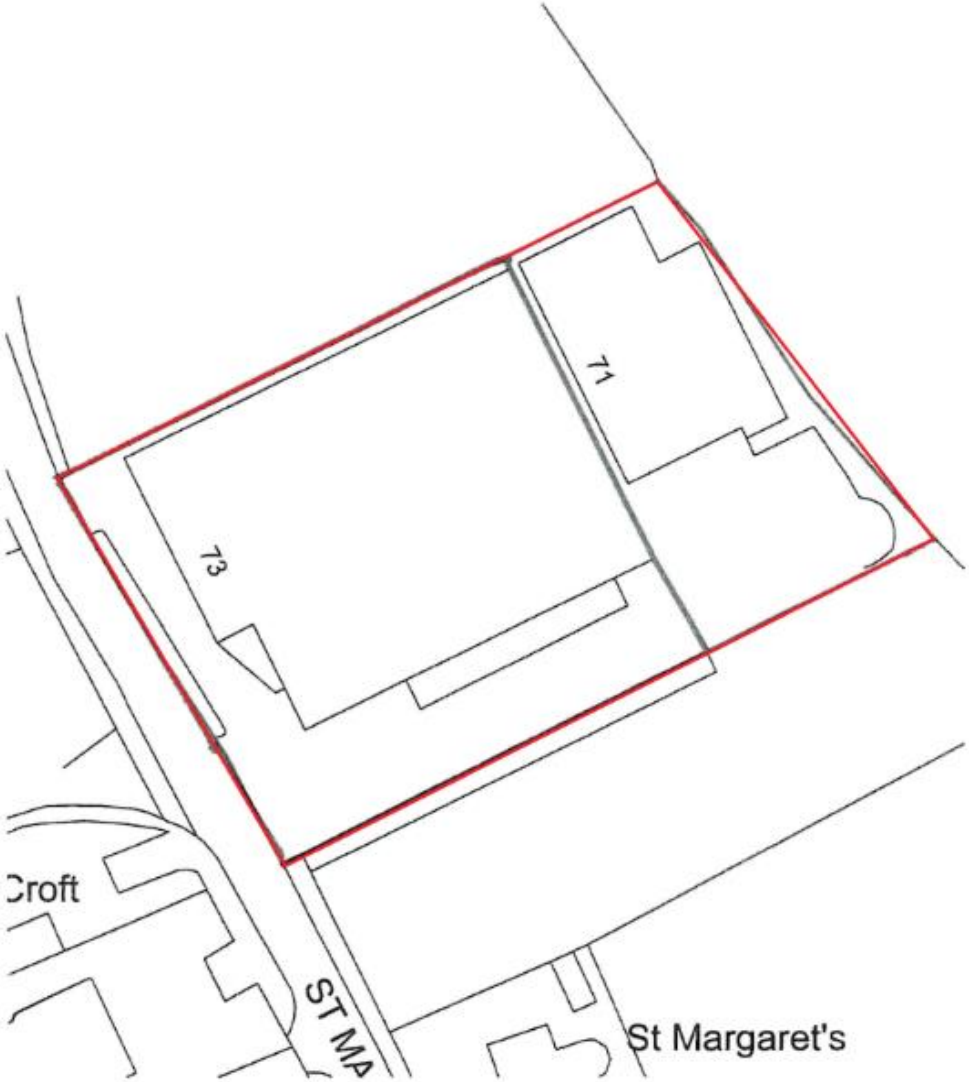
25. All tutors, directors or helpers involved with Children under the age of 18 will be asked to supply the relevant DBS checks or to undergo a DBS check. All children under the age of 16 will need to be in the company of a parent or supervising adult and a rigorous ID system will be in place.

26. The premises will operate a Challenge 25 proof of age policy. Challenge 25 means that that every individual, who visually appears to be under 25 years of age and is seeking to purchase or be supplied with alcohol at the premises or from the premises, shall produce identification proving they are 18 years of age or older.
Acceptable identification for the purposes of age verification will include a driving licence, passport, photographic identification bearing the "PASS" logo and Military ID. The ID shall include the person's date of birth. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person. 'Challenge 25' posters shall be displayed in prominent positions at the premises.

Appendix C



1 existing site plan
scale 1:1250 @ A3



2 existing site plan
scale 1:500 @ A3

this drawing is not for construction
this drawing is the property of:
dwell design
funtley court,
funtley hill,
fareham,
po16 7uy

revisions
---

scale bars
1:1250 0 10 20 50
1:500 0 5 10 25

scale
1:1250/ 1:500 @ A3

job name
Welbro Project Management

dwell design ltd

date	job number	drawing number	drawing name	status	revision
november 21	21031	(pl)01	existing site plan	planning	-

FAREHAM
BOROUGH COUNCIL

Appendix D1

FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

I/We Mrs. C. L. A. Hockley **wish to make a representation(s)**
(*Insert your name*)
regarding the application for Premises Licence to be issued under the Licensing Act 2003, for the premises described in Part 1 below.

Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none ordnance survey map reference or description 71-73 St. Margarets's Lane, Titchfield,	
Post town Fareham	**Post code** PO14 4BG

Name of premises licence holder or club holding club premises certificate (if known)

Number of premises licence or club premises certificate (if known)

Part 2 – Your Details

I am

		Please tick ✓
1)	an interested party	
a)	a person living in the vicinity of the premises	☒
b)	a body representing persons living in the vicinity of the premises	☐
c)	a person involved in business in the vicinity of the premises	☐
d)	a body representing persons involved in business in the vicinity of the premises	☐
2)	a responsible authority	☐
3)	a member of the club to which this application relates	☐

(A) REPRESENTEE DETAILS (fill in as applicable)

Mr	Mrs	Miss	Ms	Other title (for example, Rev)
	x			

Surname	**First names**
Hockley	Constance L.A.

	Yes
Are you over 18	x

Current address if different from premises address: 27 Heath Lawns

Post Town: Fareham **Postcode**: PO15 5QB

Contact telephone number in working hours: [redacted]

Email address (optional): [redacted]

(B) BODY APPLICANT

Name and address

(C) AUTHORITY APPLICANT

Name and address

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

1)	the prevention of crime and disorder	☐
2)	public safety	☐x
3)	the prevention of public nuisance	☒x
4)	the protection of children from harm	☐

Please state the ground(s) for representation (please read guidance note 1)

Please provide as much information as possible to support the representation (please read guidance note 2)

I am really concerned that by granting this Licence it could exacerbate the amount of disturbance and noise created by the increased numbers visiting the site to local residents. It would also increase the need for more parking facilities and become an anti-social problem caused by the on-going shortage of car parking spaces not only to neighbouring properties but by the users of St. Margaret's Lane.

If you have made representations before relating to this premises, please state what they were and when you made them

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE *[AMOUNT]*, **UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION**

Part 3 – Signatures (please read guidance note 3)

Signature of representee or representee's solicitor or other duly authorised agent. (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature [redacted]……

Date 31st December, 2023……

Capacity Fareham resident……

Contact name (where not previously given) and address for correspondence associated with this representation (please read guidance note 5)	
Post town	**Post code**

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.

2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.

3. The representation form must be signed.

4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

5. This is the address which we shall use to correspond with you about this application.

DATA PROTECTION ACT 1998

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.

FAREHAM
BOROUGH COUNCIL

Appendix D2

FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

I/We Laura Backshell **wish to make a representation(s)**
(Insert your name)
regarding the application for Premises Licence to be issued under the Licensing Act 2003, for the premises described in Part 1 below.

Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none ordnance survey map reference or description	
Titchfield Festival Theatre 73 St Margarets Lane Titchfield PO14 4BL	
Post town Fareham	**Post code** PO14 4BL

Name of premises licence holder or club holding club premises certificate (if known)
Kevin Fraser

Number of premises licence or club premises certificate (if known)

Part 2 – Your Details

I am

Please tick ✓

1) an interested party

a) a person living in the vicinity of the premises ☑

b) a body representing persons living in the vicinity of the premises ☐

c) a person involved in business in the vicinity of the premises ☑

d) a body representing persons involved in business in the vicinity of the premises ☐

2) a responsible authority ☐

3) a member of the club to which this application relates ☐

(A) REPRESENTEE DETAILS (fill in as applicable)

Mr ☐ Mrs ✓ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname Backshell

First names Laura

Are you over 18 Yes ✓

Current address if different from premises address
Hillingdon
St Margarets Lane
Titchfield
PO14 4BL

Post Town Fareham **Postcode** PO14 4BL

Contact telephone number in working hours [redacted]

Email address (optional) [redacted]

(B) BODY APPLICANT

Name and address

(C) AUTHORITY APPLICANT

Name and address

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

1)	the prevention of crime and disorder	☐
2)	public safety	☑
3)	the prevention of public nuisance	☑
4)	the protection of children from harm	☐

Please state the ground(s) for representation (please read guidance note 1)

I would like to start by stating that I have no issue with what Titchfield Festival Theatre aim to bring to the local community

As a resident I have serious concerns with regards to what the approval of the application for a full variation to the current licence to incorporate the new, illegally built Arden theatre would mean to us and the immediate surrounding areas.

our small lane can't handle the traffic the theatre brings to us with each show currently, let alone increasing the seat numbers by 450 seats.

The patrons of the theatre regularly turn this road into a single track lane from the roundabout along - there have been times it's been down to West Hill Park.
This is so incredibly dangerous for not just we residents - due to the decreased visibility exiting our driver - but also for the public. I have seen a number of near misses for motorists from my house who have nearly collided due to being unable to see oncoming traffic as a direct result of the patrons parking - i've also both seen and heard the resulting road rage.

There are several businesses down the lane who are all effected by the irresponsible parking of patrons. clients to my own business often struggle with access. Not to mention St. Margarets Nurseries who are directly opposite the theatre.

With shows running multiple times a day public safety is jeopardized regularly, not just for motorists but also cyclists and pedestrians. we already lack a continuous footpath and all the additional parked cars add extra danger to anyone - patron or otherwise - walking down the lane.

In terms of public safety for those of us living in the lane, we are at significant risk during shows.
Patrons not only block the lane but our driveways too. one neighbour doesn't even feel safe enough to leave their house during shows due

Please provide as much information as possible to support the representation (please read guidance note 2)

to not being able to safely pull out of their drive due to not being able to see past cars parked for shows.

The chances of an ambulance or fire engine, (both of which we have needed in the last few years) being able to get to our properties would be absolutely impossible. I believe it's highly important to take into account the fact there's a cave home down this lane into account.

There is also a large public nuisance factor.

Several of us struggle to get in and out of our own properties due to patrons parking accross dropped curbs and sometimes in addition to this in the road directly opposite. I drive a transit van and at times cannot get enough room to swing into my drive.

We have had patrons parking on our grass which in the winter tear it up which we then have to pay to fix. They also use our driveway to turn around.

I start work at 4am so go to bed at 9/10pm. Evening shows are a particular issue as patrons often don't go straight home. They will stand and loudly talk making it difficult to be able to sleep. We live a few doors down and at times can hear the music in the shows inside our home. This was particularly bad during the christmas shows.

I have seen many posts recently from non-patrons trying to make it down our road when shows are on ranging from how much of an annoyance and nuisance it is to how dangerous it is (I'm happy to provide evidence of this if needed)

~~It is st~~

It is simply a matter of time before some one is injured or worse with the current issues raised in this representation, I appeal to you to please not make this any worse with allowing all the extra seats and everything they entail (traffic, alcohol, noise etc). If you've any doubts on the seriousness of the situation, you need only try to drive down the lane during show time.

If you have made representations before relating to this premises, please state what they were and when you made them

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE *[AMOUNT]*, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

Signature of representee or representee's solicitor or other duly authorised agent. (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature. [redacted] .....

Date 05/01/~~2004~~ 2024 .....

Capacity.....

Contact name (where not previously given) and address for correspondence associated with this representation (please read guidance note 5)	
Post town	**Post code**

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.

2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.

3. The representation form must be signed.

4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

5. This is the address which we shall use to correspond with you about this application.

DATA PROTECTION ACT 1998

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.

FAREHAM
BOROUGH COUNCIL

Appendix D3

FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

I/We DENNIS AND FRANCES BASTABLE **wish to make a representation(s)**
(Insert your name)
regarding the application for Premises Licence to be issued under the Licensing Act 2003, for the premises described in Part 1 below.

Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none ordnance survey map reference or description	
TITCHFIELD FESTIVAL THEATRE 73 ST MARGARETS LANE TITCHFIELD PO14 4BG.	
Post town FAREHAM	**Post code** PO14 4BG.

Name of premises licence holder or club holding club premises certificate (if known)
TITCHFIELD FESTIVAL THEATRE

Number of premises licence or club premises certificate (if known)
UNKNOWN

Part 2 – Your Details

I am

Please tick ✓

1) an interested party

a) a person living in the vicinity of the premises ☑

b) a body representing persons living in the vicinity of the premises ☐

c) a person involved in business in the vicinity of the premises ☐

d) a body representing persons involved in business in the vicinity of the premises ☐

2) a responsible authority ☐

3) a member of the club to which this application relates ☐

(A) REPRESENTEE DETAILS (fill in as applicable)

Mr ☑ Mrs ☑ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname BASTABLE

First names DENNIS AND FRANCES

Are you over 18 Yes ☑

Current address if different from premises address PRIORY COTTAGE
ST MARGARETS LANE
TITCHFIELD PO14 4BQ

Post Town FARELHAM **Postcode** PO14 4BQ

Contact telephone number in working hours [redacted]

Email address (optional) [redacted]

(B) BODY APPLICANT

Name and address

(C) AUTHORITY APPLICANT

Name and address

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

1)	the prevention of crime and disorder	☐
2)	public safety	☐
3)	the prevention of public nuisance	☑
4)	the protection of children from harm	☑

Please state the ground(s) for representation (please read guidance note 1)

Noise and parking issues

Please see attached document

Please provide as much information as possible to support the representation (please read guidance note 2)

Please see attached document

If you have made representations before relating to this premises, please state what they were and when you made them

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE *[AMOUNT]*, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

Signature of representee or representee's solicitor or other duly authorised agent. (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature. [redacted]

Date 5/1/24 5/1/24

Capacity Representees

Contact name (where not previously given) and address for correspondence associated with this representation (please read guidance note 5)	
Post town	**Post code**

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.

2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.

3. The representation form must be signed.

4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

5. This is the address which we shall use to correspond with you about this application.

DATA PROTECTION ACT 1998

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.

We wish to object to the application for an alcohol sale, and performance licences by Titchfield Festival Theatre for the illegally built Arden Theatre on the grounds of public nuisance as detailed below:-

1) Noise
2) Parking

1) NOISE NUISANCE

Following the end of many performances, some patrons exit the premises in a rowdy fashion. There is a lot of drunken sounding shouting and laughter, followed by car door slamming and engine revving. So much for treating the residents and your neighbours with consideration and respect!

2) PARKING

A narrow, poorly lit country lane is highly unsuitable for a theatre complex of this nature. Although there are two solutions in operation to deal with the lack of parking, these are clearly inadequate for the number of patrons attending Titchfield Festival Theatre.

St Margaret' s Nursery opposite the premises has made their car park available to patrons when the nursery is closed to customers. However, this isn't always adhered to, and frequently, especially when the junior drama facilities are in use on Saturdays, parents are parking in the nursery in order that they can take their children into the theatre. This results in no space for the nursery customers to use, and young lads have been provided as parking wardens to police the situation. On passing that area, I have heard them being verbally abused by patrons when challenged, which is unacceptable.

The parking arrangement in place at the Holiday Inn requires patrons to walk down a lane with incomplete footpaths and poor lighting to reach the theatre. In the winter time when it is dark , and often raining, this is very hazardous, particularly for young children.

Patrons park in the lane, obstructing the view for residents trying to exit their premises. They also park over the footpaths, obstructing the passage for pedestrians. This results in both wheelchair users and parents with pushchairs having to take their lives in their hands, necessitating walking round the parked vehicles into the flow of the traffic to reach their destination.

Patrons routinely park nose to tail all along both sides of the lane. Parking along the opposite side of the lane to the theatre premises invariably continues round the bend leading to the roundabout. Car drivers and residents heading to the A27 have to drive along on the 'wrong side' of the lane round a blind bend and hope that nothing is coming down the lane from the roundabout.

The theatre is an asset to the area, but it is situated in a most inappropriate place. The issues with the lack of parking will no doubt result in a terrible accident sooner or later.

We wish to object to the application for an alcohol sale, and performance licences by Titchfield Festival Theatre for the illegally built Arden Theatre on the grounds of public nuisance as detailed below:-

1) Noise
2) Parking

1) NOISE NUISANCE

Following the end of most performances, the patrons exit the premises in a rowdy fashion. There is a lot of drunken sounding shouting and laughter, followed by car door slamming and engine revving. So much for treating the residents and your neighbours with consideration and respect!

2) PARKING

A narrow, poorly lit country lane is highly unsuitable for the existing set up, let alone expanding the 'bums on seats' by a further 400+ patrons by the addition of the Arden Theatre facility.

Although there are two suggested solutions in operation, these are clearly inadequate for the current legal operation, let alone the additional clientele from the addition of the Arden Theatre.

St Margaret' s Nursery opposite the premises has made their car park available to patrons when the nursery is closed to customers. However, this isn't always adhered to, and frequently, especially when the junior drama facilities are in use on Saturdays, parents are parking in the nursery in order that they can take their children into the theatre. This results in no space for the nursery customers to use, and young lads have been provided as parking wardens to police the situation. On passing that area, I have heard them being verbally abused by patrons when challenged, which is unacceptable.

The parking arrangement in place at the Holiday Inn requires patrons to walk down a lane with incomplete footpaths and poor lighting to reach the theatre. In the winter time when it is dark this is very hazardous, particularly for young children.

Patrons park in the lane, obstructing the view for residents trying to exit their premises and also over the footpaths, obstructing the passage for pedestrians. This necessitates both wheelchair users and parents with pushchairs having to take their lives in their hands, necessitating walking round the parked vehicles into the flow of the traffic to reach their destination.

Patrons routinely park nose to tail all along both sides of the lane. Parking along the opposite side of the lane to the theatre premises invariably continues round the bend leading to the roundabout. Car drivers and residents heading to the A27 have to drive along on the 'wrong side' of the lane round a blind bend and hope that nothing is coming down the lane from the roundabout.

I have sent a video by email to the Licensing Department illustrating the parking issue in the lane as evidence of the chaotic and dangerous situation created by the theatre patrons.

FAREHAM
BOROUGH COUNCIL

Appendix D4

FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

I/~~We~~ ..MRS. S. SAG KANG..... wish to make a representation(s)
(Insert your name)
regarding the application for Premises Licence to be issued under the Licensing Act 2003, for the premises described in Part 1 below.

Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none ordnance survey map reference or description 71-73 St Margarets Lane Titchfield	
Post town FAREHAM	**Post code** PO14 4BG

Name of premises licence holder or club holding club premises certificate (if known)
Titchfield Festival theatre

Number of premises licence or club premises certificate (if known)

Part 2 – Your Details

I am

Please tick ✓

1) an interested party

a) a person living in the vicinity of the premises ☑

b) a body representing persons living in the vicinity of the premises ☐

c) a person involved in business in the vicinity of the premises ☐

d) a body representing persons involved in business in the vicinity of the premises ☐

2) a responsible authority ☐

3) a member of the club to which this application relates ☐

(A) REPRESENTEE DETAILS (fill in as applicable)

Mr ☐ Mrs ✓ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname SAE KANG

First names SANDRA

Are you over 18 Yes ✓

Current address if different from premises address Heisei Acre
St Margarets Lane
Titchfield

Post Town Fareham **Postcode** PO14 4BL

Contact telephone number in working hours [redacted]

Email address (optional)

(B) BODY APPLICANT

Name and address

(C) AUTHORITY APPLICANT

Name and address

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

1)	the prevention of crime and disorder	☐
2)	public safety	☐
3)	the prevention of public nuisance	☑
4)	the protection of children from harm	☐

Please state the ground(s) for representation (please read guidance note 1)

I believe that there would be much more noise from the building and also from people leaving the premises. I get disturbed most evenings in the summer from the people and additional traffic and this will only get worse. My driveway will be unaccessable for longer, I already have to plan when I can leave or return due to cars parked on the pavements and also reducing the width of my drive by parking on the dropped kerb.

I already feel trapped and extending the closure time means I would hardly every be able to leave/return to my property by car. Arranging for visitors or deliveries would be impossible.

I don't think analcohol license is needed, it's just an amateur theatre, live music would be very noisy and could lead to sub letting.

Please provide as much information as possible to support the representation (please read guidance note 2)

The inconsiderate parking happens on most nights when the theatre has a performance and also mornings /afternoon performances at the weekend. In fact most days it happens sometimes twice a day.

I have heard music from the building even when my windows are closed and people calling out to others and even car horns, in the summer I have to close my windows to get some peace.

There is someone in the building 24 hrs a day living in the top floor flat, which looks down into the rooms at the front of my property. It's like living in a goldfish bowl. To get privacy I have to pull down blinds and shut curtains, even in the summer evenings.

Their original license was for 10 performances per calendar month, most months now there are more than 20 and can be more performances than there are days in the month.

If you have made representations before relating to this premises, please state what they were and when you made them

I have objected to all planning applications that I have known about from the first which was retrospective.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE *[AMOUNT]*, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

Signature of representee or representee's solicitor or other duly authorised agent. (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature. [redacted]

Date 5/2/2024

Capacity Representee

Contact name (where not previously given) and address for correspondence associated with this representation (please read guidance note 5)	
Post town	**Post code**

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.

2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.

3. The representation form must be signed.

4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

5. This is the address which we shall use to correspond with you about this application.

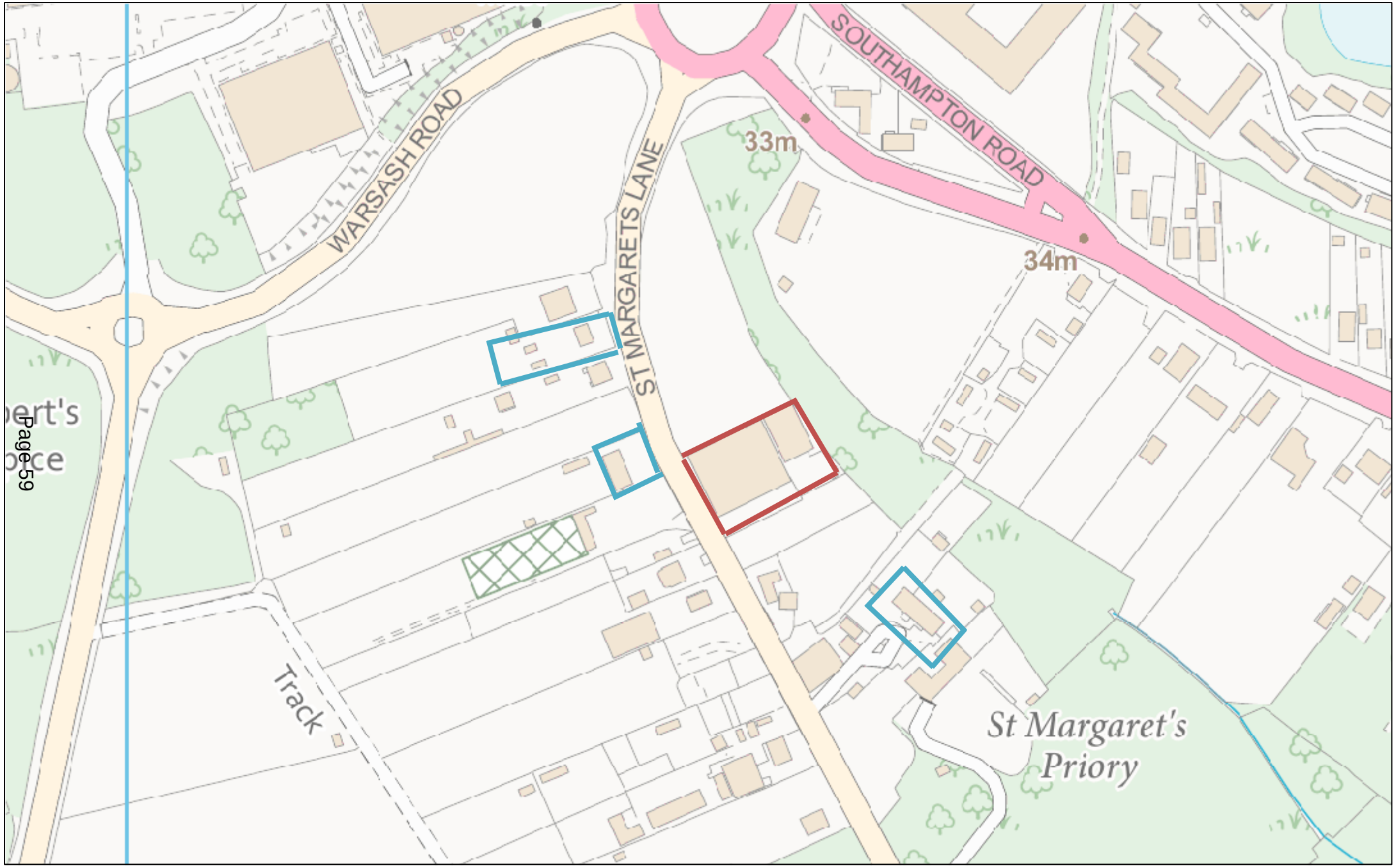
DATA PROTECTION ACT 1998

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.

Map

Appendix E1



FAREHAM BOROUGH COUNCIL

N

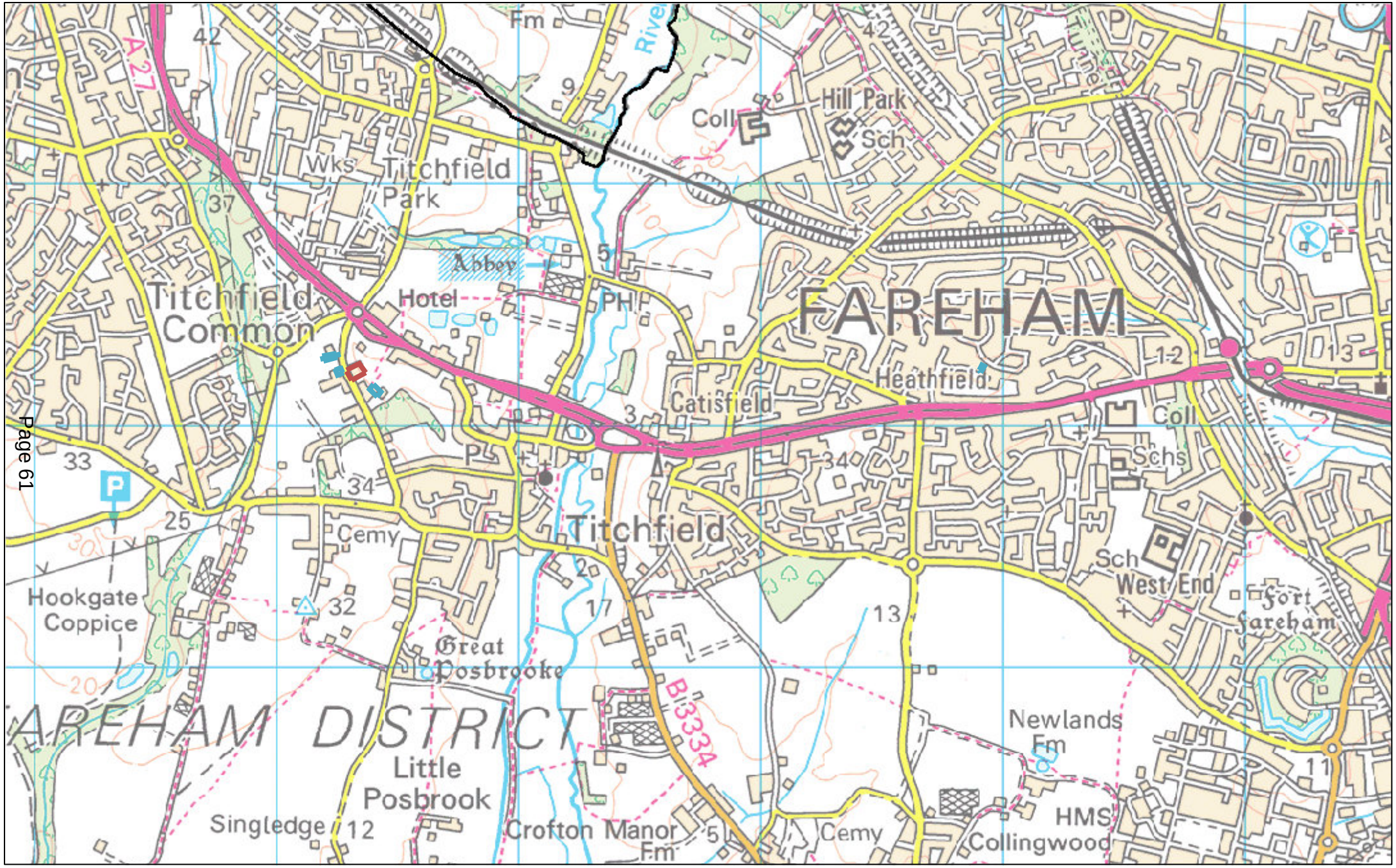
January 18, 2024

Scale 1:2,500

FBC

Map 2

Appendix E2



FAREHAM BOROUGH COUNCIL

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January 18, 2024

Scale 1:20,000